

8 Andante 2 5

Pic

Fl

Cl1

Cl2

Cl3

B.Cl

A.Sax1

A.Sax2

T.Sax

B.Sax

Tp1

Tp2.3

Hr1.2

Tb1.2

Eup

Bass

Gl

Vib

Tim

8 Andante 2 5

Pic

Fl

Cl1

Cl2

Cl3

B.Cl

A.Sax1

A.Sax2

T.Sax

B.Sax

Tp1

Tp2.3

Hr1.2

Tb1.2

Eup

Bass

Gl

Vib

Tim

8 7 8 9 10 11 12

Pic

Fl

Cl1

Cl2

Cl3

B.Cl

A.Sax1

A.Sax2

T.Sax

B.Sax

Tp1

Tp2.3

Hr1.2

Tb1.2

Eup

Bass

Gl

Vib

Tim

p

p

p

8 13 14 15 16 17 18

Pic

Fl

Cl1

Cl2

Cl3

B.Cl

A.Sax1

A.Sax2

T.Sax

B.Sax

Tp1

Tp2.3

Hr1.2

Tb1.2

Eup

Bass

Gl

Vib

Tim

p

p

8 19 20 21 22 23 24

Pic

Fl

Cl1

Cl2

Cl3

B.Cl

A.Sax1

A.Sax2

T.Sax

B.Sax

Tp1

Tp2.3

Hr1.2

Tb1.2

Eup

Bass

Gl

Vib

Tim

Detailed description of the musical score: The score is written for a large ensemble. Measures 19-24 are shown. The key signature has two sharps (F# and C#). The time signature is 4/4. The Piccolo (Pic) is silent. The Flute (Fl) plays a melodic line in measures 19-24. Clarinets 1, 2, and 3 (Cl1, Cl2, Cl3) play a rhythmic pattern of eighth notes. The Bass Clarinet (B.Cl) plays a low, sustained note. The Alto Saxophones (A.Sax1, A.Sax2) play a melodic line. The Tenor Saxophone (T.Sax) plays a low, sustained note. The Baritone Saxophone (B.Sax) plays a low, sustained note. The Trumpets (Tp1, Tp2.3) are silent. The Horns (Hr1.2) play a melodic line. The Trombones (Tb1.2) are silent. The Euphonium (Eup) plays a low, sustained note. The Bass (Bass) plays a low, sustained note. The Glockenspiel (Gl), Vibraphone (Vib), and Timpani (Tim) are silent.

25 26 27 28 29 30

Pic

Fl

Cl1

Cl2

Cl3

B.Cl

A.Sax1

A.Sax2

T.Sax

B.Sax

Tp1

Tp2.3

Hr1.2

Tb1.2

Eup

Bass

Gl

Vib

Tim

8 31 32 33 34 35 36

Pic

Fl

Cl1

Cl2

Cl3

B.Cl

A.Sax1

A.Sax2

T.Sax

B.Sax

Tp1

Tp2.3

Hr1.2

Tb1.2

Eup

Bass

Gl

Vib

Tim

8 37 38 39 40 41 42

Pic

Fl

Cl1

Cl2

Cl3

B.Cl

A.Sax1

A.Sax2

T.Sax

B.Sax

Tp1

Tp2.3

Hr1.2

Tb1.2

Eup

Bass

Gl

Vib

Tim

Detailed description of the musical score: The score is written for a large ensemble. Measures 37-42 are shown. The Piccolo part has whole rests. The Flute part has a melodic line in measures 37 and 42. Clarinets 1, 2, and 3 have various rhythmic patterns. The Bass Clarinet plays a steady eighth-note pulse. Alto Saxophone 1 has a melodic line, while Alto Saxophone 2 and Tenor Saxophone play sustained notes. The Baritone Saxophone and Euphonium play a rhythmic pattern of quarter and eighth notes. The Trumpet and Horn sections have rests or sustained notes. The Trombone section is silent. The Vibraphone and Timpani are also silent.

8 43 44 45 46 47 48

Pic

Fl

Cl1

Cl2

Cl3

B.Cl

A.Sax1

A.Sax2

T.Sax

B.Sax

Tp1

Tp2.3

Hr1.2

Tb1.2

Eup

Bass

Gl

Vib

Tim

[illegible]

56 57 58 59 60 61 62

Pic

Fl

Cl1

Cl2

Cl3

B.Cl

A.Sax1

A.Sax2

T.Sax

B.Sax

Tp1

Tp2.3

Hr1.2

Tb1.2

Eup

Bass

Gl

Vib

Tim

ff *p* *fp* *Adagio* *Presto*

63. 64. 65. 66. 67. 68. 69.

Pic *fp* *fp* *cresc. -* *f*

Fl *fp* *fp* *cresc. -* *f*

Cl1 *fp* *fp* *cresc. -* *f* *p*

Cl2 *fp* *fp* *cresc. -* *f* *p*

Cl3 *fp* *fp* *cresc. -* *f* *p*

B.Cl *fp* *fp* *cresc. -* *f* *p*

A.Sax1 *fp* *fp* *cresc. -* *f* *p*

A.Sax2 *fp* *fp* *cresc. -* *f* *p*

T.Sax *fp* *fp* *cresc. -* *f* *p*

B.Sax *fp* *fp* *cresc. -* *f* *p*

Tp1 *fp* *fp* *cresc. -* *f* *p*

Tp2.3 *fp* *fp* *cresc. -* *f*

Hr1.2 *fp* *fp* *cresc. -* *f*

Tb1.2 *fp* *fp* *cresc. -* *f*

Eup *fp* *fp* *cresc. -* *f* *p*

Bass *fp* *fp* *cresc. -* *f*

Gl *f* *p* *f* *p* *cresc. -* *f*

Vib

Tim *f*

歌劇「魔笛」より不思議な笛の音~

by W.A.Mozart arr.by K.Koda

モーツァルト作曲 甲田健一編曲

Pic

Andante

1 2 8 10 8 18 8 26 8 34 10

44 5 49 50 51 52 53

54 3 57 *ff* *p* 59 60 *Presto* 61 *fp*

62 *fp* 63 *fp* 64 65 *cresc. -* 66 67 *f*

68 69 70 81 4 85 86

87 88 89 90 4 94 *f* 95 *p*

96 97 *> sf p* 98 99 100 101 *sf p*

102 *sf p* 103 *sf p* 104 105 *cresc. -* 106 107 *Allegro* *f*

108 10 *p* 118 3 121 122 123 124 12

136 8 144 8 152 8 160 9 169 8 177 8 185 8 193 9

202 10 *f* 212 213 214 215 *tr* 216 217 218 219 220 *tr* 221 222

223 3 226 227 *f* 228 229 230 231 232 233 *tr* 234 235 *tr* 236

THE MAGIC FLUTE "Wie stark ist nicht dein Zauberton" "Schnelle Fusse" "Es lebe Sarastro!"

歌劇「魔笛」より不思議な笛の音~

by W.A.Mozart arr.by K.Koda

モーツァルト作曲 甲田健一編曲

Fl

1 2 3 4 5 6 7 8 9 10 17 18 19 20 21 22 23 24 2 26 8 34 35 36 37 38 3 41 42 43 44 45 46 2 48 49 2 51 52 53 54 3 57 58 59 60 61 62 63 64 65 66 67 68 69 70 9 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112

p *ff* *fp* *cresc. -* *f* *sf* *p* *cresc.* *f* *p* *sf* *p* *cresc. -* *f*

This page of musical notation is for a piece in G major, spanning measures 113 to 236. The notation is arranged in ten staves, with measures numbered at the beginning of each staff line. The key signature is one sharp (F#).

Staff 1: Measures 113-118. Includes a trill (tr) in measure 113, a fermata in measure 116, and a triplet of eighth notes in measure 118. Dynamics: *f*, *fp*, *f*.

Staff 2: Measures 121-126. Includes a triplet of eighth notes in measure 123. Dynamics: *p*, *f*.

Staff 3: Measures 129-134. Includes a triplet of eighth notes in measure 132.

Staff 4: Measures 135-169. Includes rests of 8 measures (136, 144, 152, 169) and a rest of 9 measures (160).

Staff 5: Measures 177-182. Includes a triplet of eighth notes in measure 182. Dynamics: *p*.

Staff 6: Measures 183-188. Includes a triplet of eighth notes in measure 184.

Staff 7: Measures 189-198. Includes a triplet of eighth notes in measure 192. Dynamics: *p*.

Staff 8: Measures 199-209. Includes a triplet of eighth notes in measure 202.

Staff 9: Measures 210-221. Includes a triplet of eighth notes in measure 213, a triplet of eighth notes in measure 217, and a triplet of eighth notes in measure 221. Dynamics: *f*.

Staff 10: Measures 222-236. Includes a triplet of eighth notes in measure 224, a triplet of eighth notes in measure 228, and a triplet of eighth notes in measure 232. Dynamics: *p*, *f*.

Section Header: "March" is written above measure 193.

歌劇「魔笛」より不思議な笛の音~

by W.A.Mozart arr.by K.Koda
モーツァルト作曲 甲田健一編曲

CI1

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18 5

23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45 46

47 48 53 54 55 56

57 58 59 60 61 62

63 64 65 66 67 68

69 70 71 72 73 74

75 76 77 78 79 80

81 82 83 84 85 86 3

89 90 91 92 93 94

p

f

pp

ff

p

fp

cresc. -

f

p

p

sf

p

cresc. -

f

95 *p* 96 97 *sf* *p* 98 99 100

101 *sf* *p* 102 *sf* 103 *sf* 104 *p* 105 106 *cresc. -*

107 *f* 108 109 110 111 *fp* *>* 112 *f*

113 *fp* 114 *cresc. - -* 115 *f* 116 *fp* 117 *f* 118 *p*

119 *f* 120 *p* 121 122 123 *f* 124

125 *p* 126 127 128 129 130

131 132 133 134 135 136

137 138 139 140 141 142

143 144 145 146 147 148

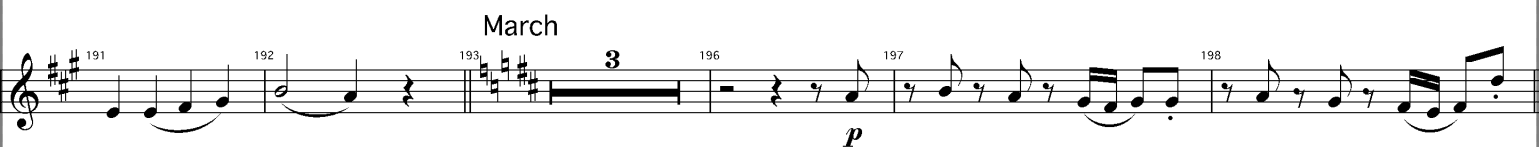
149 150 151 152 153 154

155 156 157 158 159 160

161 162 163 164 165 166

167 168 169 170 171 172

173 174 175 176 177 178



歌劇「魔笛」より不思議な笛の音~

by W.A.Mozart arr.by K.Koda
モーツァルト作曲 甲田健一編曲

Cl2

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88

p *pp* *ff* *f* *cresc.* *f* *p* *sf* *p*

89 90 91 92 93 94 *cresc. -*

95 96 97 98 99 100 *p* *>sf* *p*

101 102 103 104 105 106 *sf* *p* *sf* *p* *sf* *p* *cresc. -*

107 108 109 110 111 112 *f* *fp* *>* *f*

113 114 115 116 117 118 *fp* *>* *cresc.* *f* *fp* *>* *f* *p*

119 120 121 122 123 124 *f* *p* *f* *3*

125 126 127 128 129 130 *p*

131 132 133 134 135 136

137 138 139 140 141 142

143 144 145 146 147 148

149 150 151 152 153 154

155 156 157 158 159 160

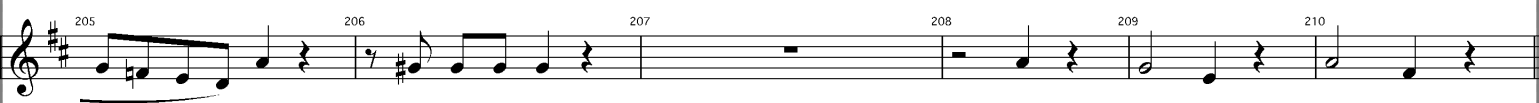
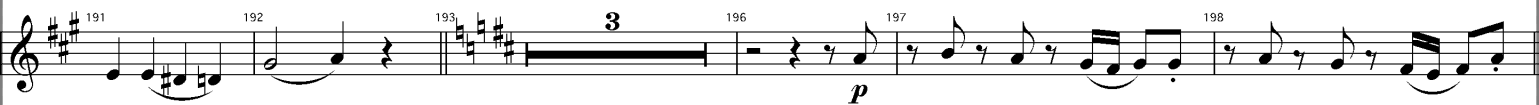
161 162 163 164 165 166

167 168 169 170 171 172

173 174 175 176 177 178



March



CI3

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48 5

53 54 55 56 57 58

59 60 61 62 63 64

65 66 67 68 69 70

71 72 73 74 75 76

77 78 79 80 81 82

83 84 85 86 87 88

p

pp

ff

p

fp

fp

fp

cresc. - -

f

p

p

sf

p

89 90 91 92 93 94 *cresc.*

95 96 97 98 99 100 *sf*

101 102 103 104 105 106 *sf* *p* *sf* *p* *p* *cresc. -*

107 108 109 110 111 112 *f* *fp* *f*

113 114 115 116 117 118 *fp* *cresc.* *f* *fp* *f* *p*

119 120 121 122 123 124 *f* *p* *f* 3

125 126 128 129 130 131 2

132 133 134 135 136 137

138 139 140 141 142 143

144 145 146 147 148 149

150 151 152 153 154 155

156 157 158 159 160 161

162 163 164 165 166 167

168 169 170 171 172 173

174 175 176 177 178 179

180 181 182 183 184 185

186 187 188 189 190 191

March

192 193 196 197 198 199

p

200 201 202 203 204 205

206 207 208 209 210 211

f

212 213 214 215 216 217

f

218 219 220 221 222 223

3

226 227 228 229 230 231

3 **3**

232 233 234 235 236

THE MAGIC FLUTE "Wie stark ist nicht dein Zauberton" "Schnelle Fusse" "Es lebe Sarastro!"

歌劇「魔笛」より不思議な笛の音~

by W.A.Mozart arr.by K.Koda
モーツァルト作曲 甲田健一編曲

B.Cl

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48 5

53 54 55 56 57 58

59 60 61 62 63 64

65 66 67 68 69 70

71 72 73 74 75 76

77 78 79 80 81 82

83 84 85 86 4 90 91

p

f

pp

ff

p

fp

fp

cresc.

f

p

p

sf

p

4

92 93 94 95 96 97 *p*

98 99 100 101 102 103 *sf* *sf* *p*

104 105 106 107 108 109 *p* *cresc.* *f*

110 111 112 113 114 115 *fp* *f* *fp* *cresc.* *f*

116 117 118 119 120 121 *fp* *f* *p* *f* *p*

122 123 124 125 126 127 *f* *p*

128 129 130 131 132 133

134 135 136 137 138 139

140 141 142 143 144 145

146 147 148 149 150 151

152 153 154 155 156 157

158 159 160 161 162 163

164 165 166 167 168 169

170 171 172 173 174 175

176 177 178 179 180 181

182 183 184 185 186 187

188 189 190 191 192 193

196 197 198 199 201 202

203 204 205 206 207 208

209 210 211 212 213 214

215 216 217 218 219 220

221 222 223 224 225 226

227 228 229 230 231 232

233 234 235 236

p

f

March

2

3

A.Sax1

1 2 8 10 11 12 13

14 15 16 17 18 19

20 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 53 54

55 56 57 58 59 60

61 62 63 64 65 66

67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83 84

85 86 89 90 91 92

93 94 95 96 97 98

99 100 101 102 103 104

p

f

pp

ff

p

fp

f

p

cresc. - -

sf

p

cresc.

f

p

sf

p

sf

p

sf

p

105 106 107 108 109 110

cresc. - *f*

111 112 113 114 115 116

fp *f* *fp* *cresc. -* *f* *fp*

118 119 120 121 122

f *p* *f* *p*

123 124 125 126 129 130

f 3

131 132 133 134 135 136

7

143 144 145 146 147 148

p

149 150 151 152 153 154

155 156 157 158 159 160

161 162 163 164 165 166

167 168 169 170 171 172

173 174 175 176 177 178

179 180 181 182 183 184

185 186 187 188 189 190

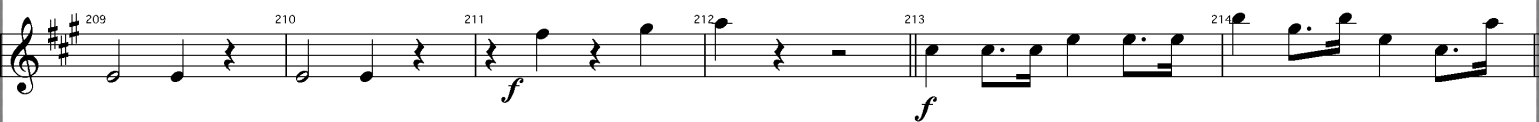
March

191 192 193 194 195 196

f

197 198 199 200 201 202

p



歌劇「魔笛」より不思議な笛の音~

by W.A.Mozart arr.by K.Koda

モーツァルト作曲 甲田健一編曲

A.Sax2

1 2 8 10 11 12 13

14 15 16 17 18 19

20 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 53 54

55 56 57 58 59 60

61 62 63 64 65 66

67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 84 85

86 89 90 91 92 93

94 95 96 97 98 99

100 101 102 103 104 105

p

f

pp

ff

p

fp

f

p

p

sf

p

cresc.

cresc. -

f

p

sf

p

sf

p

sf

p

106 *cresc. -* 107 *f* 108 109 110 111 *>fp*

112 *f* 113 *fp >* 114 *cresc. -* 115 *f* 116 *fp >* 117 *f*

118 *p* 119 *f* 120 *p* 121 122 123 *f*

124 125 126 **10** 136 **7** 143 144 *p*

145 146 147 148 149 150

151 152 153 154 155 156

157 158 159 160 161 162

163 164 165 166 167 168

169 170 171 172 173 174

175 176 177 178 179 180

181 182 183 184 185 186

187 188 189 190 191 192

March

193 194 195 *f* 196 197 198 *p*

199 200 201 202 203 204

205 206 **5** 211 *f* 212 213 *f* 214



歌劇「魔笛」より不思議な笛の音~

by W.A.Mozart arr.by K.Koda
モーツァルト作曲 甲田健一編曲

T.Sax

1 2 8 10 7 17 18 19

20 21 22 23 24 25

26 29 30 31 32 33

34 35 36 37 38 39

40 41 42 43 44 45

46 47 48 53 54 55

56 57 58 59 60 61

62 63 64 65 66 67

68 69 70 71 72 73

79 80 81 82 84 85

86 90 91 92 93 94

95 96 97 98 99 100

101 102 103 104 105 106

107 108 109 110 111 112

113 114 115 116 117 118 119

p

p

f

ff

pp

fp

cresc. -

f

p

p

f

p

f

cresc.

f

p

p

sf

p

sf

p

sf

p

cresc. -

f

fp

f

cresc.

f

fp

f

p

f

120 121 122 123 124 125

p *f* 3

126 10 136 7 143 144 145 146 147

p

148 149 150 151 152 153 154

155 156 157 158 159 160

161 162 163 164 165 166

167 168 169 170 171 172 173

174 175 176 177 178 179

180 181 182 183 184 185

186 187 188 189 190 191

March

192 193 194 195 196 197 4

201 202 203 204 205 206 4

210 211 212 213 214 215

216 217 218 219 220 221

222 223 4 227 228 229 230

231 232 233 234 235 236

歌劇「魔笛」より不思議な笛の音~

by W.A.Mozart arr.by K.Koda
モーツァルト作曲 甲田健一編曲

B.Sax

The musical score is written for a B-flat Saxophone in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score consists of 111 measures, organized into 11 staves of 10 measures each, with the final staff containing 1 measure. Measure numbers 1 through 111 are printed above the notes. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. Dynamic markings are used throughout, including *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *f* (forte), *fp* (forzando), and *cresc.* (crescendo). There are also slurs, ties, and repeat signs. Specific markings include a fermata over measure 47, a crescendo hairpin from measure 65 to 69, and a decrescendo hairpin from measure 55 to 59. The score ends with a final fermata over measure 111.

112 113 114 115 116 117

f *fp* *cresc.* *f* *fp* *f*

118 119 120 121 122 123

p *f* *p* *f*

124 125 126 127 128 129

p

130 135 136 137 138 139

p

140 141 142 143 144 145

146 147 148 149 150 151

152 153 154 155 156 157

158 159 160 161 162 163

164 165 166 167 168 169

170 171 172 173 174 175

176 177 178 179 180 181

182 183 184 185 186 187

188 189 190 191 192 193

194 195 196 197 198 199

f *p* *2*

201 202 203 204 205 206

207 208 209 210 211 212

f

March



Trp1

The musical score for Trp1 is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score consists of 188 measures, organized into 15 staves. The notation includes various musical symbols such as rests, notes, stems, beams, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *p* (piano), *f* (forte), and *fp* (forzando). There are also crescendo and decrescendo markings. The score includes several repeat signs and first/second endings. The measures are numbered at the beginning of each staff: 1, 2, 8, 10, 18, 26, 34, 10, 44, 49, 50, 51, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 6, 90, 94, 95, 96, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 121, 122, 123, 124, 125, 126, 136, 144, 152, 160, 169, 170, 171, 172, 173, 174, 175, 176, 177, 8, 185, 186, 187, 188.

March

189 190 191 192 193 194

195 7 202 10 212 213 214 2 216

217 218 219 220 221 222

223 224 225 226 227 228

229 230 231 232 233 234

235 236

f *f* *p* *f*

Detailed description: This musical score is for a march in D major, spanning measures 189 to 236. The notation is on a single staff. Measures 189-192 are in 4/4 time, featuring eighth and quarter notes. Measure 193 is a double bar line. Measures 194-201 are in 2/4 time, featuring eighth and quarter notes. Measures 202-211 are in 4/4 time, featuring eighth and quarter notes. Measures 212-215 are in 2/4 time, featuring eighth and quarter notes. Measures 216-222 are in 4/4 time, featuring eighth and quarter notes. Measures 223-228 are in 2/4 time, featuring eighth and quarter notes. Measures 229-232 are in 4/4 time, featuring eighth and quarter notes. Measures 233-236 are in 2/4 time, featuring eighth and quarter notes. The score includes dynamic markings: *f* (forte) at measures 193, 213, and 226; and *p* (piano) at measure 222. The key signature is D major (two sharps). The time signature changes from 4/4 to 2/4 at measure 194 and back to 4/4 at measure 212.

歌劇「魔笛」より不思議な笛の音~

by W.A.Mozart arr.by K.Koda
モーツァルト作曲 甲田健一編曲

Sheet music for Tuba 2 (Tp2.3) in E major, 2/4 time. The score consists of 193 measures, divided into two systems of 10 measures each, with a final 3-measure section.

Measures 1-32: Introduction and first theme. Measures 1-8 are whole notes, 9-16 are half notes, 17-24 are quarter notes, 25-32 are eighth notes. Dynamics: *p* (measure 32).

Measures 33-60: Second theme. Measures 33-38 are quarter notes, 39-46 are half notes, 47-54 are quarter notes, 55-60 are eighth notes. Dynamics: *p* (measure 49), *ff* (measure 58).

Measures 61-90: Third theme. Measures 61-68 are quarter notes, 69-76 are half notes, 77-84 are quarter notes, 85-90 are eighth notes. Dynamics: *fp* (measure 61), *cresc.* (measure 65), *f* (measure 90).

Measures 91-120: Fourth theme. Measures 91-98 are quarter notes, 99-106 are eighth notes, 107-114 are quarter notes, 115-120 are eighth notes. Dynamics: *sf* (measure 91), *f* (measure 95), *sf* (measure 101), *p* (measure 102), *sf* (measure 103), *p* (measure 104).

Measures 121-150: Fifth theme. Measures 121-128 are quarter notes, 129-136 are half notes, 137-144 are quarter notes, 145-150 are eighth notes. Dynamics: *f* (measure 121), *p* (measure 129), *f* (measure 137), *fp* (measure 145).

Measures 151-180: Sixth theme. Measures 151-158 are quarter notes, 159-166 are half notes, 167-174 are quarter notes, 175-180 are eighth notes. Dynamics: *f* (measure 151), *p* (measure 159), *f* (measure 167), *p* (measure 175).

Measures 181-193: Seventh theme. Measures 181-188 are quarter notes, 189-193 are eighth notes. Dynamics: *f* (measure 181).

194 195 7 202 9 211 212 213

214 215 216 217 218 219

220 221 222 223 4 227 228

229 230 231 232 233 234

235 236

歌劇「魔笛」より不思議な笛の音~

by W.A.Mozart arr.by K.Koda
モーツァルト作曲 甲田健一編曲

Hr1.2

1 2 7 9 10 11 12

13 14 15 16 18 19

20 21 22 25 26 27

28 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 53 54

57 59 59 60 61 62

63 64 65 66 67 68

69 70 71 72 75 76

79 80 81 82 83 84

85 86 87 88 89 90

91 92 93 94 95 96

97 98 99 100 101 102

103 104 105 106 107 108

p

ff *p* *fp*

fp *fp* *cresc.* *f*

p

sf *p*

cresc. *f*

sf *p* *sf* *p*

sf *p* *cresc.* *f*

109 110 111 112 113 114

f

115 116 117 118 119 120

f *fp* *f* *f* *p*

121 122 123 124 125 126

f *p*

127 128 129 130 136 143

6 **7** *p*

144 145 146 147 148 149

150 151 152 153 154 155

156 157 158 159 160 161

162 163 164 165 166 167

168 169 171 172 173 177

2 **4** **8**

185 187 188 189 193 202

2 **4** **9** **11**

March

213 216 217 218 219 220

3 *f*

221 222 223 224 225 226

p

227 228 229 230 231 232

233 234 235 236

Tb1.2

1 2 8 10 8 18 8 26 8 34 10

44 45 46 47 48 53

54 57 58 59 60 61

62 63 64 65 66 67

68 69 70 75 76 79

80 81 82 83 84 90

94 95 96 97 98 101

102 103 104 105 106 107

108 109 110 111 112 113

114 115 116 117 118 119

120 121 122 123 124 125

126 136 143 144 145 146

147 148 149 150 151 152

153 154 155 156 157 158

f *ff* *fp* *cresc. -* *p* *f* *sf* *p* *sf* *sf* *p* *cresc. - - -* *f* *f* *p*

159 160 161 162 163 164

165 166 167 168 169 8 177 8

March

185 8 193 9 202 11 213 3 216 217 *f*

218 219 220 221 222 223 *p*

224 225 226 227 228 229 *f*

230 231 232 233 234

235 236

Eup

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

53 54 55 56 57 58

59 60 61 62 63 64

65 66 67 68 69 70

71 72 73 74 75 76

77 78 79 80 81 82

83 84 85 86 87 88

89 90

p

pp

ff

p

fp

fp

fp

cresc. -

f

p

sf

p

3

91 *cresc.* *f* *p* 96 *p*

97 *sf* *p* 98 99 100 101 *sf* *p* 102 *sf* *p*

103 *sf* *p* 104 105 106 *f* 107 108

109 110 111 *fp* *>* 112 *f* 113 *fp* *>* 114 *cresc. -*

115 *f* 116 *fp* 117 *f* 118 *p* 119 120 *p*

121 122 123 124 125 *p* 126

127 128 129 130 131 132

133 134 135 136 *7* 143 *p* 144

145 146 147 148 149 150

151 152 153 154 155 156

157 158 159 160 161 162

163 164 165 166 167 168

169 170 171 172 173 174

175 176 177 178 179 180

181 182 183 184 185 186

187 188 189 190 191 192

March

193 196 197 198 199 201

p

202 203 204 205 206 207

208 209 213 216 217 218

f

219 220 221 222 223 224

p

225 226 227 228 229 230

f

231 232 233 234 235 236

Bass

1 2 7 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48 5

53 54 55 56 57 58

59 60 61 62 63 64

65 66 67 68 69 70

71 72 73 74 75 76

77 78 79 80 81 82

83 84 85 86 4 90 91

92 93 94 95 96 97

p

p

p

f

pp

ff

p

fp

fp

fp

cresc. - -

f

p

cresc.

f

p

98 99 100 101 102 103

104 105 106 107 108 109

110 111 112 113 114 115

116 117 118 119 120 121

122 123 124 125 126 127

128 129 130 131 132 133

134 135 136 137 138 139

140 141 142 143 144 145

146 147 148 149 150 151

152 153 154 155 156 157

158 159 160 161 162 163

164 165 166 167 168 169

170 171 172 173 174 175

176 177 178 179 180 181

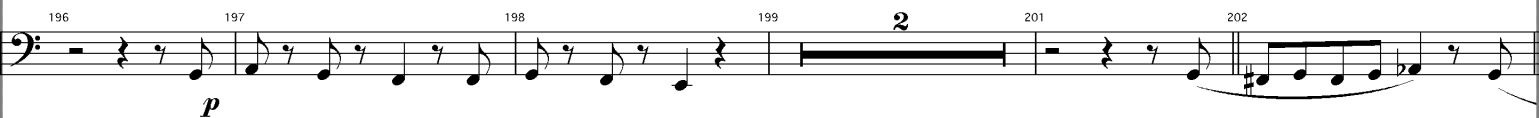
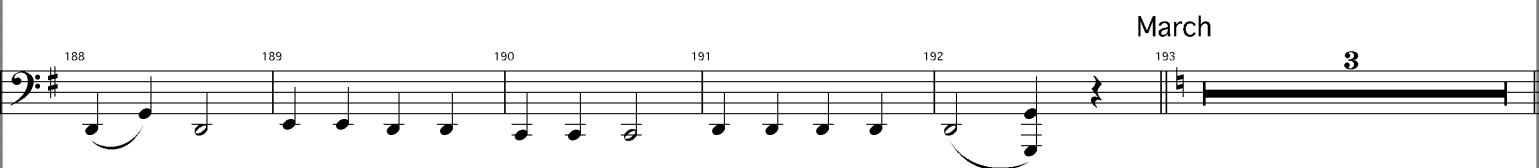
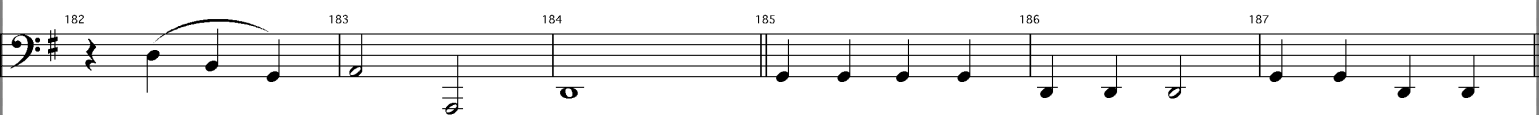
sf *p* *sf* *p* *sf* *p*

cresc. - *f*

fp *f* *fp* *cresc. -* *f*

f *f* *p* *f* *p*

p



Gl 8 1 2 8 10 8 18 8 26 8 34 10

44 9 53 54 3 57 58 *ff* 59 *p*

60 61 *f* 62 *p* 63 *f* 64 *p* 65 *f* *p* *cresc. -*

66 67 *f* 68 69 70 5 75

76 3 79 80 81 82 8 90 4

94 *f* 95 96 97 *sf* 98 *p* 99

100 101 *sf* 102 *p* 103 *sf* 104 *p* 105 *cre*

106 107 108 10 118 16 134 135 *p*

136 137 138 139 140 141

142 143 144 145 146 147

148 149 150 151 152 153

154 155 156 157 158 159

160 161 162 163 164 165

166 167 168 169 8 177 8 185 8

March

193 9 202 11 213 *f* 214 215 216

217 218 219 220 221 222

223 4 227 *f* 228 229 230 231

232 233 234 235 236

This musical score is for a march, spanning measures 193 to 236. It is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into four systems of five measures each. Measure numbers are placed above the first note of each measure. Measure 193 begins with a repeat sign and a first ending bracket labeled '9'. Measure 202 begins with a repeat sign and a first ending bracket labeled '11'. Measure 213 starts with a forte dynamic marking (*f*). Measure 223 also begins with a repeat sign and a first ending bracket labeled '4', followed by a forte dynamic marking (*f*). The notation includes eighth notes, quarter notes, and half notes, with some measures containing beams connecting eighth notes. The piece concludes with a double bar line at the end of measure 236.

歌劇「魔笛」より不思議な笛の音~

by W.A.Mozart arr.by K.Koda
モーツァルト作曲 甲田健一編曲